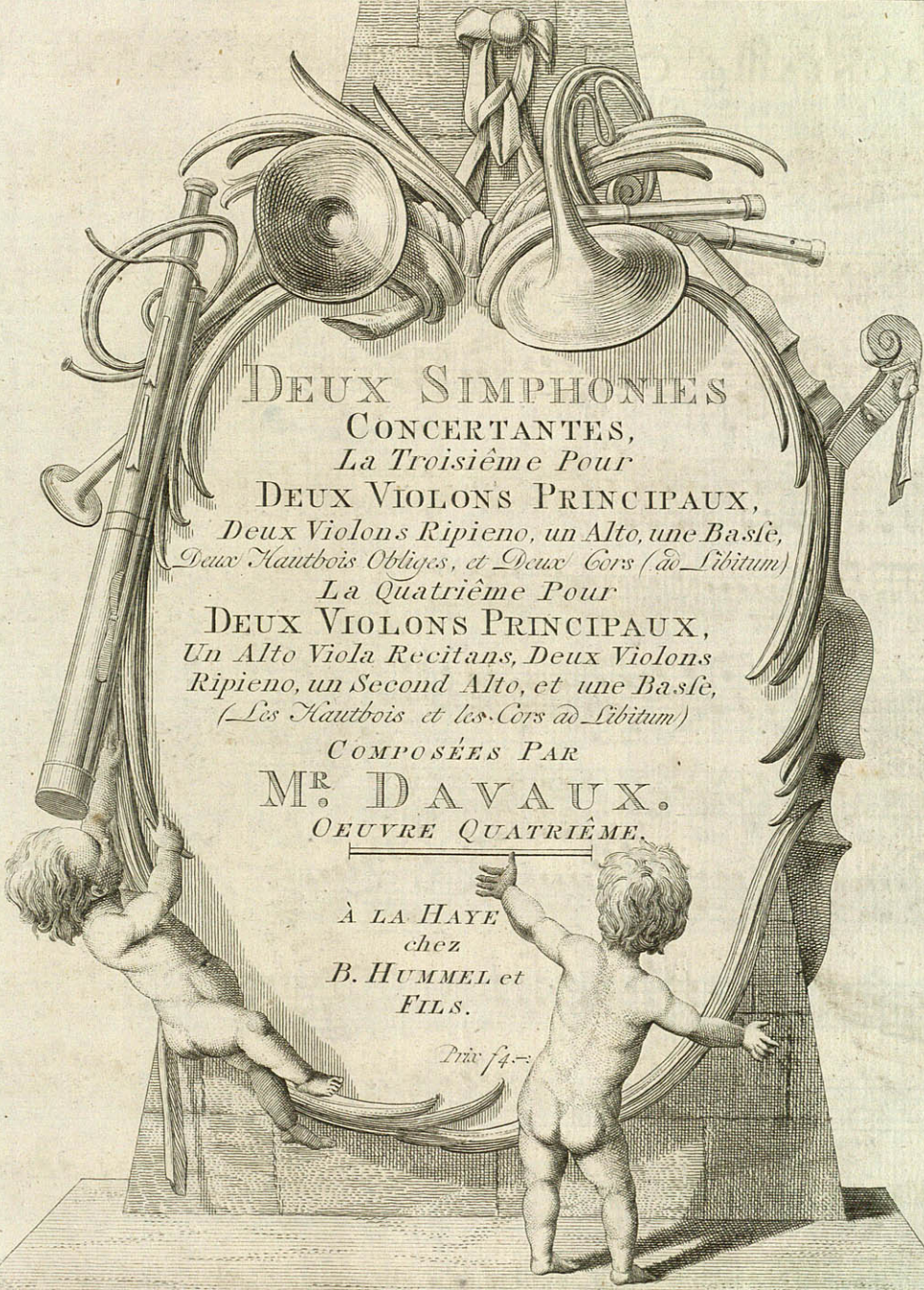


*Violino 1<sup>mo</sup> Principale*



DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Deux Violons Ripieno, un Alto, une Basse,  
Deux Hautbois Obligés, et Deux Cors (ad libitum)*  
*La Quatrième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Un Alto Viola Recitans, Deux Violons  
Ripieno, un Second Alto, et une Basse,  
(Les Hautbois et les Cors ad libitum)*  
COMPOSÉES PAR  
MR. DAVAUX.  
OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix 74.*



## VIOLINO PRIMO PRINCIPALE

## SINFONIA III

Allegro

Violino Primo Principale

SINFONIA III

Allegro

Cres

f

1

1

p

Dolce

f

Cres

f

p

Solo

12

Tutti

f

f

p

f

p

p

rinf

Cres

1

1

4

Solo



# VIOLINO PRIMO PRINCIPALE

3

Musical score for Violino Primo Principale, page 3. The score is written for a single violin part and includes the following markings and features:

- Staff 1-2:** Introduction with rapid sixteenth-note passages.
- Staff 3:** Marked *Tutti f* (Tutti, forte).
- Staff 4:** Marked *f* (forte).
- Staff 5:** Marked *Cres* (Crescendo).
- Staff 6:** Marked *Solo* (Solo).
- Staff 7:** Marked *1* (First ending), *Tutti f* (Tutti, forte), *Solo p* (Solo, piano), and *p* (piano).
- Staff 8:** Marked *4* (Fourth ending), *Tutti f* (Tutti, forte), *Tutti p* (Tutti, piano), and *Dolce* (Dolce).
- Staff 9:** Marked *p* (piano).
- Staff 10:** Marked *Cres* (Crescendo) and *fin* (fine).
- Staff 11:** Marked *1 Soli* (First ending, Soli), *Soli* (Soli), and *3* (Third ending).
- Staff 12:** Marked *Solo* (Solo).
- Staff 13:** Continuation of the solo passage.
- Staff 14:** Marked *Tutti f* (Tutti, forte).
- Staff 15:** Marked *p* (piano) and *f* (forte).



## VIOLINO PRIMO PRINCIPALE

*Soli*  
*Presto*  
*f Tutti*  
*Soli*  
*f Tutti* *Soli*  
*Fin* *Solo*  
*Tutti f.* *Solo*  
*Solo*  
*Solo p*



# VIOLINO PRIMO PRINCIPALE

5

*f* Tutti

*p* Soli

Tutti Soli

*f* *p*

4 *w*

Solo Solo Rin

Rin

Cres *f*

*p*

Da Capo







# VIOLINO PRIMO PRINCIPALE

7

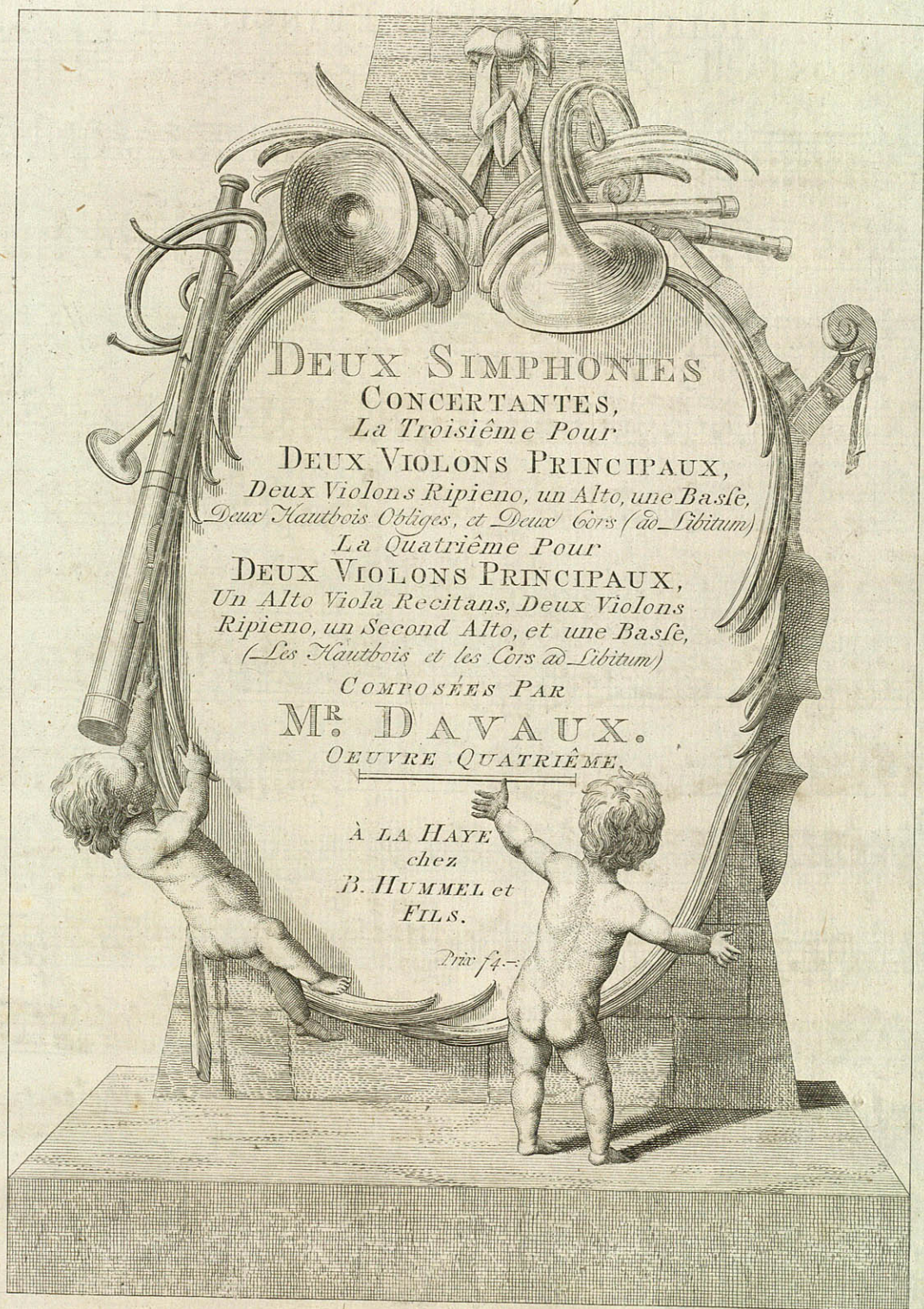
Musical score for Violino Primo Principale, page 7. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings such as *p* (piano), *f* (forte), *Cres* (crescendo), and markings for *Tutti*, *Solo*, *Soli*, *rinf* (rinforzando), and *f* (forte). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number "7" is in the top right corner.







*Violino 2<sup>do</sup> Principale*



DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Deux Violons Ripieno, un Alto, une Basse,  
Deux Hautbois Obligés, et Deux Cors (à Libitum)*  
*La Quatrième Pour*  
DEUX VIOLONS PRINCIPAUX,  
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Ripieno, un Second Alto, et une Basse,  
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OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix 4.-*



2  
SINFONIA III

VIOLINO SECONDO PRINCIPALE

Allegro

Cres

f

ff

1

f

1

Cres

f

p

p

ff

p

f

p

12

Solo

Tutti

p

f

p

p

rinforz

Cres

f

1

5

Solo



# VIOLINO SECONDO PRINCIPALE

3

Musical score for Violino Secondo Principale, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including dynamics (*p*, *f*, *rinf*, *Cres*, *Solo*), articulation (accents, slurs), and performance instructions (*Tutti*, *Soli*). The music is characterized by rapid sixteenth-note passages and sustained chords.

Key markings and instructions include:

- p* (piano) and *f* (forte) dynamics.
- rinf* (rinfacciato) markings.
- Cres* (Crescendo) markings.
- Solo* and *Soli* markings, often accompanied by numbers (1, 2, 4) indicating the number of players.
- Tutti* markings.



## VIOLINO SECONDO PRINCIPALE

*Soli*  
*Presto*  
*Tutti f*  
*p* *f*  
*Soli* *f* *Soli*  
*Fin 2* *Soli*  
*Solo*  
*Tutti f*  
*f*  
*Soli p*







## VIOLINO SECONDO PRINCIPALE

## SINFONIA IV



musical score for Violino Secondo Principale, Sinfonia IV, featuring various dynamics and markings:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- Cres* (Crescendo)
- rit* (ritardando)
- rinf* (rinfacciato)
- Solo*
- Tutti*
- Soli*
- Rehearsal marks: 9, 11, 4, 3



# VIOLINO SECONDO PRINCIPALE

7

9 Solo

Tutti *f*

*p*

*rinf*

*rinf* *rinf* *rinf* Cres

10 Solo

Tutti *f*

9 Solo

Tutti *f*

1 Soli *p*

*p* *f* Tutti

9 Solo

*f* Tutti *rinf* *f* *p* *rinf* *p*



## 8

Grazioso

Solo

Tutt:

Minore?

Trio

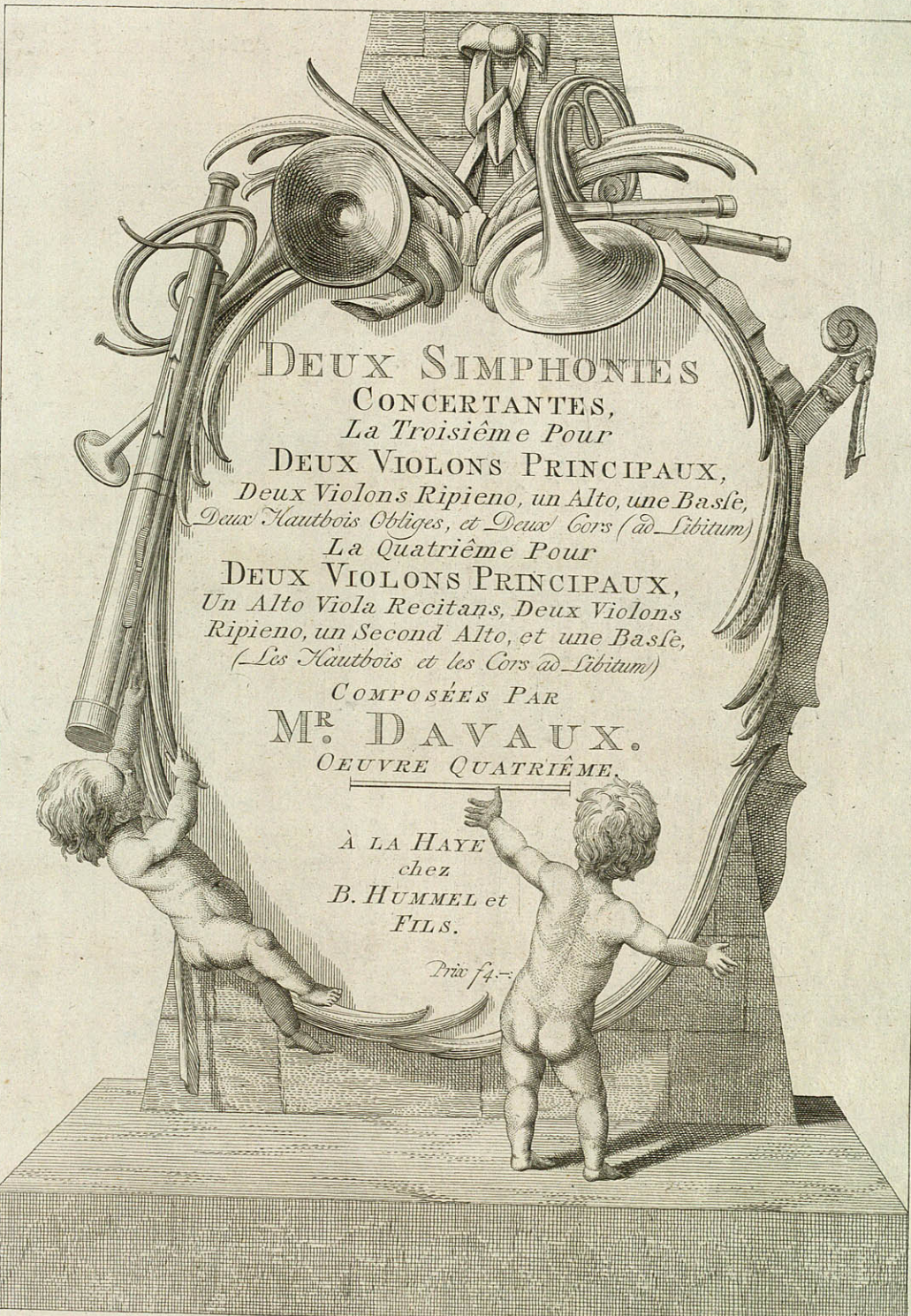
Da Capo

Majorè Da Capo





*Violino <sup>1<sup>mo</sup></sup> Lepieno.*



DEUX SIMPHONTES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
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Ripieno, un Second Alto, et une Basse,  
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COMPOSÉES PAR  
MR. DAVAUX.  
OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix 4.-*



# SINFONIA III

**Allegro**

[illegible]



## 5

# VIOLINO PRIMO RIPIENO

This musical score is for the Violino Primo Ripieno part, measures 1 through 24. The music is written on ten staves in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'Tutti' at measures 1 and 12, 'Presto Tutti' at measure 12, and 'Da Capo' at measures 18 and 24. Dynamic markings range from piano (p) to fortissimo (ff). The score concludes with a double bar line at measure 24.

5

Tutti

p

8

f

Tutti

ff

12

Presto Tutti

f

Fin

2

Tutti

3

Da Capo

1

rinf

p

Cres

Da Capo



# SINFONIA IV

Allegro

SINFONIA IV *Allegro*

Handwritten musical score for Sinfonia IV, Allegro. The score is written on 15 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cres* (crescendo), and *Tattif* (tutti). The score is divided into sections by bar lines and includes repeat signs. The final section is marked with a double bar line and a repeat sign.



# VIOLINO PRIMO RIPIENO

7

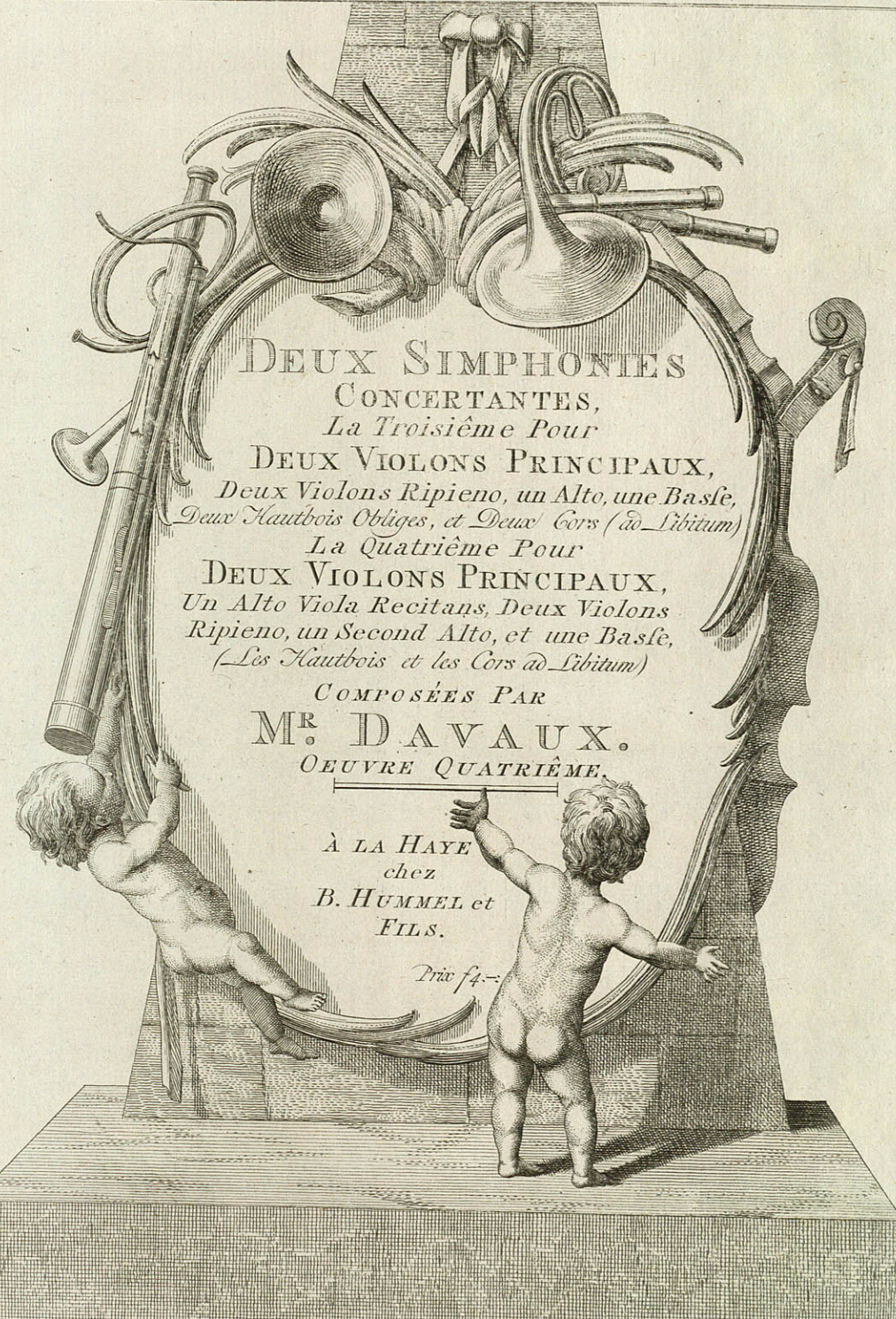
*p* *cres* *f* *ff*  
*p* *ff* *p* *Tutti f*  
*rinf* *p* *Tutti f* 15  
*Tutti f* *p* 1  
*f* *Tutti* *rinf* *rinf* *p*  
*f*  
*Grazioso* *f* *Tutti*  
*pp* *ff*  
*pp* *ff*  
*Fin*  
 5 *Tutti*  
*ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *p*  
 3 2 2  
*pp*  
 Minore  
 Tacet  
 Majore  
 D.C. Da Capo







*Violino 2<sup>do</sup> Lepieno.*



DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
*Deux Violons Ripieno, un Alto, une Basle,*  
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DEUX VIOLONS PRINCIPAUX,  
*Un Alto Viola Recitans, Deux Violons*  
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*(Les Hautbois et les Cors ad Libitum)*  
COMPOSÉES PAR  
M<sup>R</sup>. DAVAUX.  
OEUVRE QUATRIÈME.  
À LA HAYE  
chez  
B. HUMMEL et  
FILS.  
*Prix 4.-*



## 4

# SINFONIA III

Allegro

[illegible]



# VIOLINO SECONDO RIPIENO

5

rinf *p* rinf *Cres.* 8 1 1  
*f* *p* *Tutti f*  
*ff* *ff*  
*p* *f* *p* *f*  
 12 *Presto Tutti f* *f* 2  
*p* *ff* *p* *f* *Fin* *p*  
 2 *Tutti f* *p*  
 4 2 3 *Da Capo* *Tutti f* *p*  
 1 *rinf*  
*p* *Cres.* *p* *Da Capo*



## VIOLINO SECONDO RIPIENO

## SINFONIA IV

Allegro

Violino Secondo Ripieno  
Sinfonia IV  
Allegro

First ending: *rinf*, *rinf*, *rinf*, *rinf*, *p*, *Cres*

Second ending: *f*, *f*, *f*, *p*, *Cres*, *f*, *p*

Third ending: *f*, *p*, *f*, *p*

Fourth ending: *f*, *p*, *f*, *p*

Fifth ending: *Tutti*, *f*, *p*, *Tutti*, *f*, *p*, *8*

Sixth ending: *Tutti*, *rinf*, *f*, *p*

Seventh ending: *rinf*, *p*, *ff*, *p*

Eighth ending: *rinf*, *1*, *f*

Ninth ending: *ff*, *f*, *p*, *p*, *f*, *Tutti*, *2*

Tenth ending: *3*, *p*

Eleventh ending: *Tutti*, *f*, *p*

Twelfth ending: *rinf*, *rinf*



# VIOLINO SECONDO RIPIENO

7

*rinf* *rinf* *p* *cres* *f* *ff* *1* *ff*  
*1* *p* *ff* *p* *Tutti* *f*  
*p* *Tutti* *f* *15* *f* *Tutti*  
*f* *f* *p* *1* *p*  
*Tutti* *rinf.* *rinf.* *p*  
*f* *Tutti* *f*  
*p* *Grazioso* *Tutti* *f*  
*p* *ff*  
*p* *ff* *Fin* *p*  
*5* *f* *Tutti*  
*p* *f* *p* *f* *p* *f* *p* *f* *p* *p*  
*3* *2* *2* *p* *p* *Minore* *Tacet* *Major*  
*Da Capo* *D.C.*







*Viola* <sup>ma</sup> *obligata*.



## VIOLA PRIMA OBLIGATA

M<sup>r</sup>. Darvaux. Op. 4.

## SINFONIA IV

All<sup>o</sup>. Sostenuto

*p* *Cres.* *f*

*p* *p* *p* *Cres* *f*

*p* *f* *p* *f*

*f* *Tutti* *Solo*

*f* *Solo*

*p*

*f* *p* *f* *Tutti* *p* *Rin.* *f* *p* *Rin.* *p*

*p* *f* *p*

*p* *f*

*f* *Sola*

*p* *Sola*



# VIOLA PRIMA OBLIGATA

3

*Tutti* *f* *Sole*

*p*

*f* *Tutti*

*p*

*f* *p* *4* *4* *p* *p*

*f* *Tutti* *f* *p* *8*

*Tutti* *Sole*

*Sola*

*Tutti*

*Rin* *Rin* *p*

*f* *p* *Tutti* *f* *p* *Rin* *f* *p* *Rin* *p*

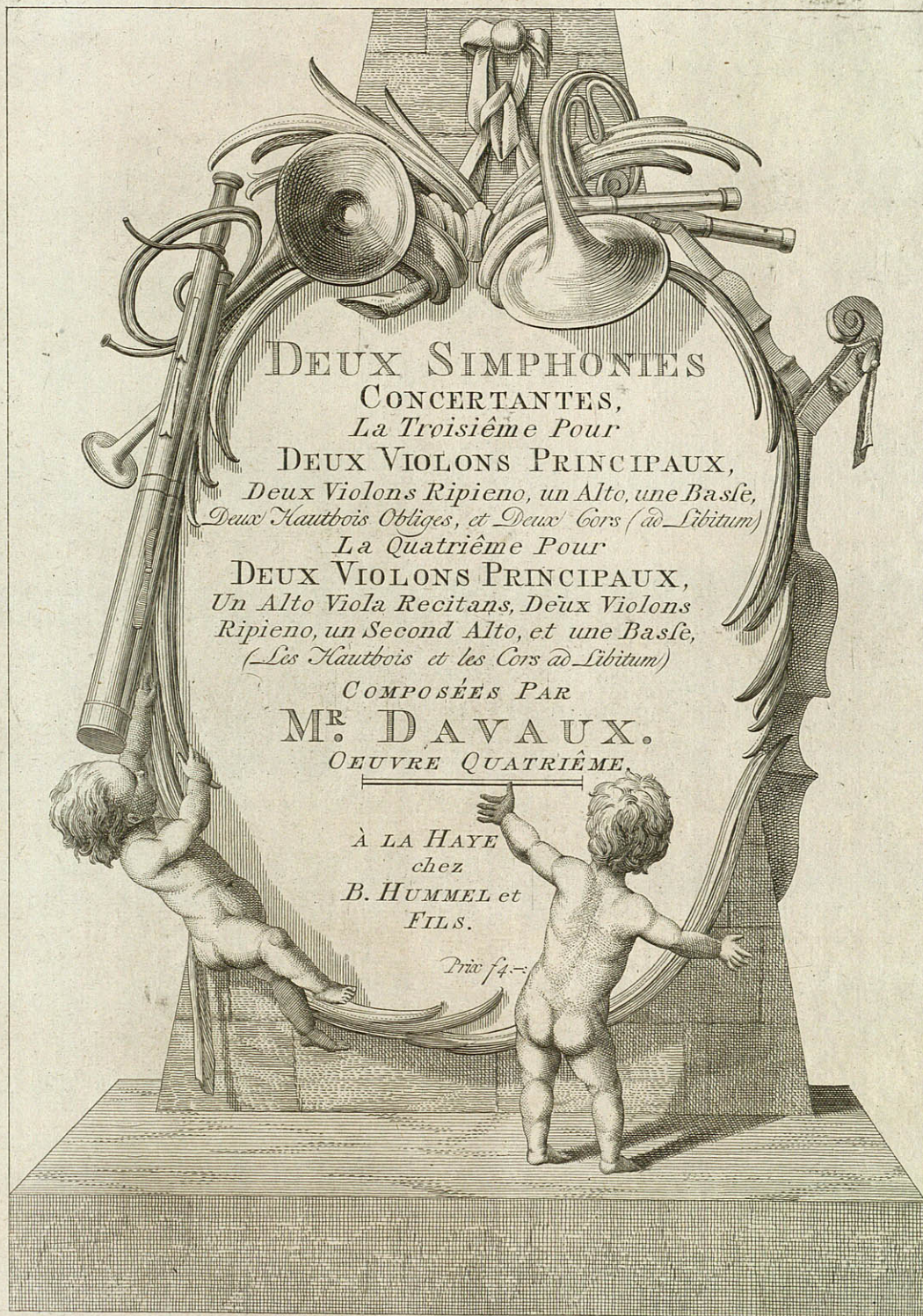
*f*







*Viola 2<sup>da</sup> obligata.*



DEUX SIMPHONIES  
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Ripieno, un Second Alto, et une Basse,  
(Les Hautbois et les Cors à Libitum)*

COMPOSÉES PAR  
M<sup>R</sup>. DAVAUX.  
OEUVRE QUATRIÈME.

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix f4.-*



## VIOLA OBLIGATA

## SINFONIA III



Sostenuto *p* Cres *f* *ff*

1 *p* Cres *f*

4 *f* *p* *f* *p* *f*

12 *Tutti* *f* *p* 1 *p* 2 *f* 1 *f*

3 *f* *p* Sostenuto

*f* *p* *f* *p* *f* *p* *f* 4

3 2 3 1 *w*

*Tutti* *f* *p* *f* *p* *p*

*p* Cres *f* 8 *p*

1 *Tutti* *f* *p* 2 *Tutti* *ff* *p*

1 *Mezzo f*



# VIOLA OBLIGATA

5

1 *pp*

3 *f* *Bis*

3 1 7 *Tutti f*

4 *f*

12 *Tutti f* *Presto*

2 *Tutti f*

Fin 4 *Tutti f*

3

1 *Da Capo*

2

1 *Cres*

3 *Da Capo*



## VIOLA SECONDA OBLIGATA

## SINFONIA IV

*p* e Sostenuto

Allegro

*p* *cres* *f* *ff* *p*

*p* *cres* *f* *p*

*f* *p* *f*

8 5 *Tutti f* *f*

*Solo* *Solo* *p* *f* *p*

*rinf* *f* *p* *rinf* *p* *p* *f*

4 *p* *p* *ff*

*f* *ff* *Tutti f* *Soli*

*rinf* *p*

*p* *Tutti f*

*f* *p* *p* e Sostenuto

*Cres* *f* 4



# VIOLA SECONDA OBLIGATA

7

4  
p Sostenuto Sostenuto Tutti f

8 Tutti f

Solo Solo

7 Tutti f Solo rinf

f p rinf f p rinf p f

4 p Grazioso f

p ff

Fin 4 p

11 p ff p ff p f p f p

11 f p f p f p pp

p Minore Tacet  
Majore Da Capo







*Basfo.*

DEUX SIMPHONIES  
CONCERTANTES,  
*La Troisième Pour*  
DEUX VIOLONS PRINCIPAUX,  
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DEUX VIOLONS PRINCIPAUX,  
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*Ripieno, un Second Alto, et une Basfe,*  
*(Les Hautbois et les Cors ad Libitum)*  
COMPOSÉES PAR  
M<sup>R</sup>. DAVAUX.  
OEUVRE QUATRIÈME

À LA HAYE  
chez  
B. HUMMEL et  
FILS.

*Prix f. 4.-*



A11<sup>o</sup>.p

[illegible]



BASSO

[illegible]



BASSO

SINFONIA IV

**SINFONIA IV**

The image shows a page from a musical score titled "SINFONIA IV". The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also performance instructions like "Allo Pizzicato" and "Tutti". The score is written in a style characteristic of late 19th-century Romantic music.



BASSO

[illegible]







Oboe / mo



## SINFONIA III

Allegro *p* *cres* *f* *f* *Soli*

The musical score is written for a single oboe part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing a single staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), *decres* (decrescendo), *Soli*, *Tutti*, and *Da Capo* are used throughout. The score includes several measures of rests, some of which are numbered (e.g., 12, 10, 4, 8, 3, 2, 9, 3, 4, 12, 3, 2, 13, 3, 12, 3, 8, 4, 7, 3, 1, 16, 3, 7, 3, 3, 3). The score concludes with a double bar line and the marking 'Da Capo'.



# OBOE PRIMO

3

## SINFONIA IV

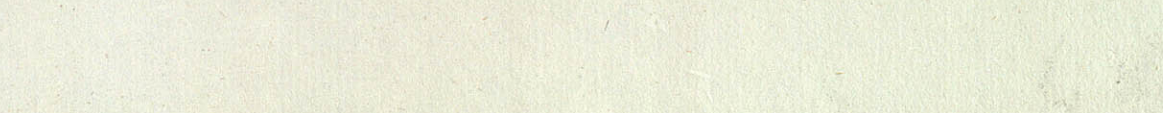
8 *p*

*Allegro*

*Cres*

*f*

*f*









Oboe 2<sup>da</sup>



SINFONIA III

OB OE S E C O N D O

M<sup>r</sup>. Davaux. op. 4.

[illegible]



## 3

Allegro

Cres

१

Tutti *f*

Tutti ri-

2

Tatt

Tatti *f*

Tutti *f*

rin

Tutti *f*

2

Soli

Grazioso

Fin 8

Minore Tacet  
Majore Da Capo

Ma jore Da Cape







# CORNO PRIMO

M<sup>r</sup>. Davaux. op. 4.

## SINFONIA III

ex A16 p  
All<sup>o</sup> Cres f

1 1 4  
12 1 1 9 1 1  
28 2 10 1 53  
4 20 4 1 1  
12 f  
Presto  
4 3 Fin 17 27 3 1  
8 36 3 10  
p f ex C. 8 p  
All<sup>o</sup> Cres

## SINFONIA IV

8 p  
All<sup>o</sup> Cres

8 2 2  
8 6 20 3 16  
4 1 15 10  
3 16 8 6 15  
13 2 f  
8 f  
Grazioso  
12 1 1 ff 1 1 ff 22  
p f f  
Triolac. D.C.  
Maj: D.C.



CORNO SECONDO

Mr Davaux.op.4.

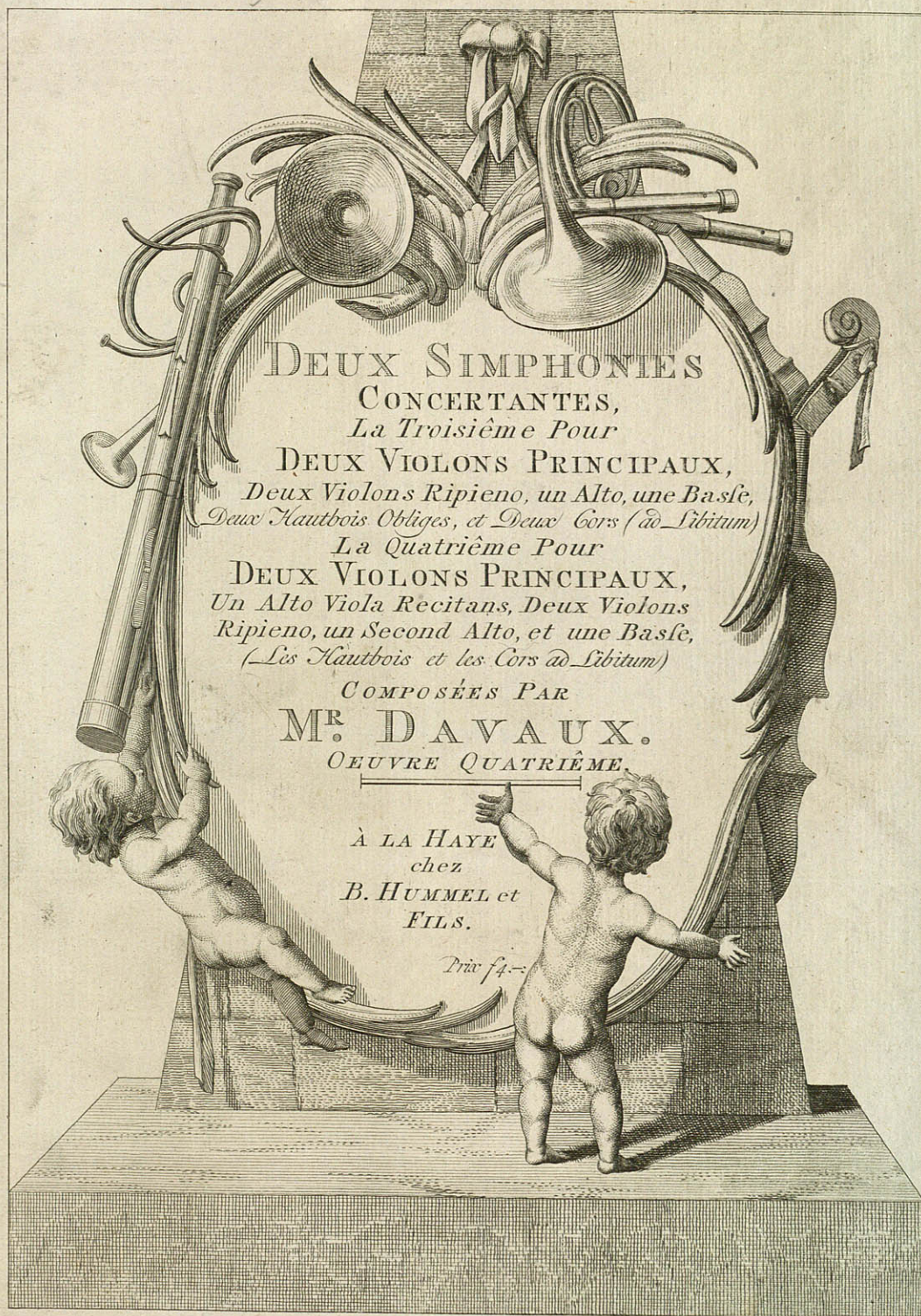
## SINFONIA III

[illegible]

SINFONIA IV

[illegible]







## BASSO

## SINFONIA III

8 3 f 1 6 6 6 7

All<sup>o</sup>.p

3 — 3 — 6 5 6 3 7 7

p Cres

7 1 7 1 4 2 f 6 6 2 6 6 4 f

f f Dolce Cres

7 2 3 4 5 4 2 6 6 4 5 3 3 6 5

f f f f p

3 6 5 3 3 3 12 6 1

f p f p

\* \* \* 2 7 \* 1 \* 1 2 6 6 2 6 8 6

f f p

\* \* \* 7 5 3 6 4 5 3 5 5 5 \* 7 \* 7

Rin Cres

1 7 1 4 \* 7 \* 7 3 2 7

f p f p

7 5 3 \* 1 4 5 6 6 6 5 \* 6 3 6

p p f tutti p f

6 6 6 5 \* 6 6 7 6 6 6 3 —

p p p p Cres

3 7 6 5 6 3 \* Uniss. 8 7 1 6

f 4 p

\* Unis. 4 Unis. 3 6 6 5 6 7

f f tutti f f p p

2 4 7 6 5 6 6 6 6 6 6 6 7 5 3

p



BASSO

[illegible]



BASSO

SINFONIA IV

[illegible]



BASSO

[illegible]